



# CENCERRO

TANGO MILONGA

DE

F. MARTINEZ



ARREGLADO PARA GUITARRA

POR

Francisco Cabrera

HECTOR PIROVANO

EDITOR DE MUSICA

PASCO 1440

BUENOS AIRES

# El Gencerro

Tango Milonga por J. MARTINEZ

À mi apreciado discipulo  
S<sup>t</sup>. Luis MARTEL.

Arreglado para guitarra  
Por FRANCISCO CABRERA.

The image displays a guitar score for the piece 'El Gencerro' by J. Martinez, arranged for guitar by Francisco Cabrera. The score is written in 2/4 time and consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes various guitar techniques such as triplets, slurs, and accents, indicated by numbers 1-4 above notes and circled numbers 2-6 below notes. Chord changes are marked with 'C.3.', 'C.6.', 'C.8.', 'C.7.', and 'C.5.' above the staff. The piece concludes with a final chord in the sixth staff.

2 4

C.7.

C.5.

C.3.

1. 2.

D.C. al *fin.*

C.2.

C.7.

C.2.

C.7.

1. 2.

D.C. al *fin.*