

4  
Introducción •

4  
Scherzo

0  
para guitarra

Música de Maestros  
f.º Carrega.

Introducción y Selva

Música del Inca  
f. Omega

GUITARRA

This is a handwritten guitar score for the piece 'Música del Inca'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piece begins with an introduction and a section titled 'Selva'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and ties. There are several measures of chords and arpeggios. The score is divided into measures by vertical bar lines. Above the staff, there are handwritten annotations including 'm', 'a', 'mv', and 'a'. Below the staff, there are handwritten annotations including 'CIV', 'CII', 'CIX', 'CVII', 'CV', 'CIV', 'CIX', 'CV', and 'CIX'. The score ends with a double bar line and a final chord.

Handwritten guitar tablature for guitar, consisting of seven staves. The notation includes fret numbers (0-4), rhythmic values (quarter, eighth, sixteenth notes), and dynamic markings (p, m). The piece is divided into sections labeled with Roman numerals: I, VII, IV, VII, and V. Some sections include alternative fingerings marked with '(a)'. The tablature is written in a clear, legible hand.

Copiado para mi alumna, la distinguida profesora *(Dña. Dolores)* de Reyes.  
 11 de octubre de 1948  
 Justo Morales.